



CADÊLELÊ!
corpo criativo!

presents

C.R.U.

CONTOS RÚSTICOS UNIVERSAIS

AN ANIMATED OBJECTS THEATRE

THE POETRY OF SIMPLE THINGS

**If the doors of perception were opened,
everything would appear to humanity
as it is: Infinitely simple.**

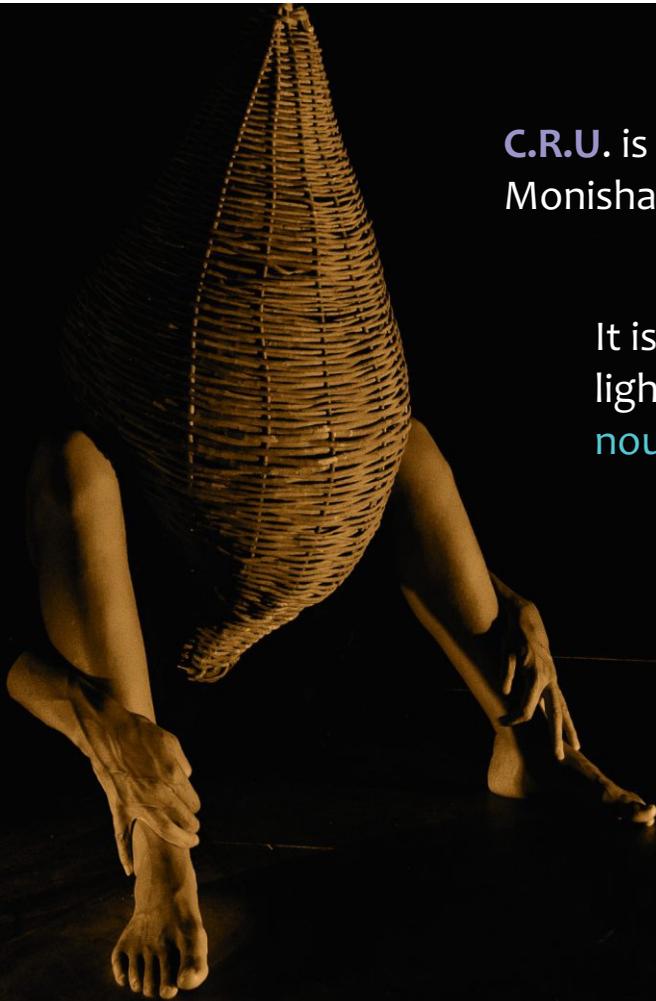
(free adaptation from William Blake)



C.R.U. is a theatrical spectacle of **animated forms** created by Carlos Ramírez, Monisha Leite and Pedro Bresciane.

It is a visual proposal with a high **aesthetic content**, where objects, light and body are the protagonists. Theatre, dance and visual art, **nourish one another** to give shape to simple **beauty** and **poetry**.

Through a narrative of short stories, C.R.U. invites us to subtly touch our different internal states, to enter into the **hidden magic** of daily life.



As a result of the interaction between the performers and everyday objects, handcrafted from natural raw materials, C.R.U. is a **homage** to the uniqueness of what is **local** and **genuine**. From its **purity** and **simplicity**, a sense of **universality** emanates and our complexity as human beings emerges as a counterpoint.

Poetry is there, very **close** to us, often where we **least** imagine: in a wooden spoon, a sieve, a basket, a gourd. They **whisper** quietly to us ... we just need to **open** our **eyes**, **ears** and **hearts** ...

CONTOS RÚSTICOS UNIVERSAIS



C.R.U. presents the **BEAUTY**, the **POWER** and the **POETRY** of life's simplicity. Every object has **SOMETHING TO SAY** and we are at their **SERVICE**.

CREATORS AND ACTORS

Monisha Leite
Pedro Bresciane
Carlos Ramírez

DURATION

The duration of the show
is 60 minutes.

TARGET AUDIENCE

Families



ABOUT THE GROUP

For several years, Carlos Ramirez, Colombian actor, director, and choreographer has dedicated part of his theatrical research to exploring an expressive manifestation of everyday objects. Many of his performances and pieces express a narrative accompanying interactions with a variety of simple objects such as cups, toothbrushes, chairs, pencils, notebooks, etc.



fotos: Amanda Barral

During his intense research into the poetic dialogue of the relationship between the visual and performing arts he felt a strong need to leave the urban environment in order to further explore his artistic creation and expression.

So Ramirez began a personal two-year journey in the community of Serra Grande, a former seaside fishing village, surrounded by the Atlantic Forest, on the southern coast of Bahia, Brazil. In recent times, Serra Grande has attracted people from all over the world because of its socio-environmental and educational projects and its rich quality of life.

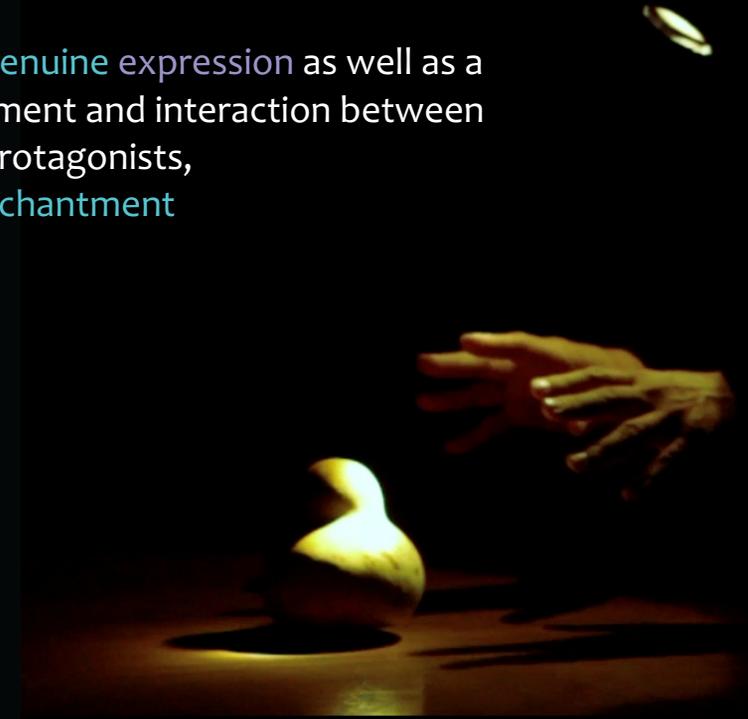
It was in this setting that Ramirez met Monisha Leite and Pedro Bresciane, Brazilian artists who had also decided to leave the great metropolis of the south to take refuge in the Bahian based international ecovillage called Piracanga. There, the couple have been investigating and deepening their connection with mother earth and the simple life style that comes with living in nature has given them inspiration and has influenced their artistic expression.



In this region, they are inspired by pure **handcrafted** objects, made from fibres, vines and other **natural materials**. These objects had origins to the **traditional indigenous** and African communities that lived in this region and the simple agricultural practices used during the Brazilian colonisation.

And in this context, they are discovering a great potential for **genuine** expression as well as a **latent truth** contained in each of these objects. With the movement and interaction between the artists and these natural objects, the objects become the protagonists, and emerging from this relationship, an unusual dialogue of **enchantment** and **affection** is permeated by the scenic and **visual** poetry.

From this explorative process, the path of the three artists united in the creation of **C.R.U. Contos Rústicos Universais** – a show resulting from the blend between the theatrical experience of Carlos Ramírez, the research and artistic production of Monisha Leite and Pedro Bresciane's experience in theatre of animated forms and the visual arts.



The meeting of these three artists resulted in the creation of **CADÊLELÊ! Corpo Criativo**. A creative group focusing on **multidisciplinary** artistic **experiences** inspired by constantly learning and exploring how to express the **simple**, the natural and the **spontaneous**. The group uses their bodies, elements from theater and visual arts, light and music for the purpose of exploring the human condition.

CADÊLELÊ! is an active dialogue with diverse artistic **languages** that offers spectacles of **unusual** aesthetic and **sensorial** impact.

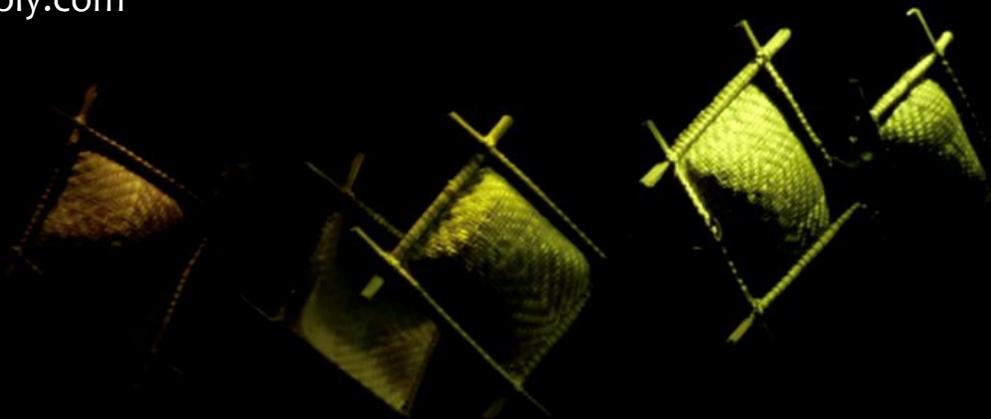
ABOUT THE CREATORS



CARLOS RAMÍREZ is a Colombian actor, dancer, director and choreographer. After participating in more than 30 theatre projects in independent dance and theatre companies in Colombia and Costa Rica, Ramírez created a solo performance in 2004, a piece of gestual theatre called "Solo". In 2006 he researched and developed his personal method on how to teach body consciousness, and created the Laboratorio de Experimentación Corporal (a place for pedagogic research of the body and movement). He founded the group La Compañía Teatro Danza (Dance Theatre Company), for which he is the artistic director. With this company he created, directed and interpreted several theatrical pieces, for which he has received national and international recognition through important theatres and festivals in Latin America and Europe.

Since 2012 he has been living in Brazil where he has developed several artistic and pedagogical projects. During the last 16 years and in parallel with his creative work in theatre, dance and cinema, Ramírez has constantly investigated the pedagogy of teaching body consciousness and movement, and participated as a teacher and facilitator of diverse artistic projects, and of theatrical training in both the public and private sectors in Colombia, Costa Rica, Croatia and Brazil. Parallel to his personal productions, he continues to work with theatre companies in Colombia, France and Germany.

www.carlosramirezarts.weebly.com

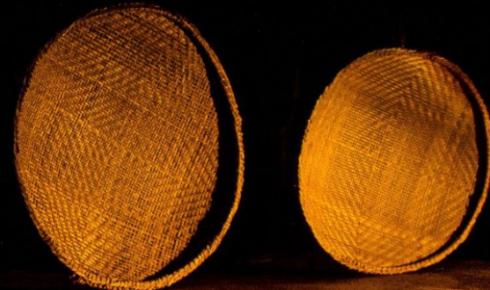




MONISHA LEITE is a Brazilian multidisciplinary artist, art director, designer and set designer, with a degree in Arts from ECA - the School of Communications and Arts, University of São Paulo (USP) and Post Graduate in Interactive Media at SENAC, São Paulo.

She investigates and creates unique images related to the Sacred Feminine and Masculine - images of strenght and grace. Leite studied dance and free movement with the choreographer Ana Figueiredo in São Paulo, and through dance and movement deeply explored the different states of the soul the body manifests, which was based on Joseph Campbell's mythological and archetypal

Most recently, Leite participated in various workshops of expressive research with the choreographer and actor Carlos Ramírez. She is a co-founder of CADÊLELÊ! Corpo Criativo where she has developed multidisciplinary projects working in animated forms theatre as a creator, performer, producer and director.





PEDRO BRESCIANE, Brazilian multidisciplinary artist, was co-creator, performer and co-director of a theatre show of animated forms '*A Coisa – Vibrações - Luz do Objeto Imagem*' ('The Thing - Vibrations - Light of the Image Object') with Ana Maria Amaral. This show represented Brazil in the International festival Theatre of Tehran Dolls in Iran, in 1990, and was also presented at the International Festival of the Brazilian Puppets Theatre Association in 1989 in Nova Friburgo. The show was featured on the cover of her books: *Animated Forms Theatre* (published by Ed Edusp) and *Teatro de Animação* (Ateliê editorial).

Bresciane graduated from the School of Communications and Arts, University of São Paulo (USP), and devoted himself to teaching human figure design and art history, while also directing innumerable visual arts and scenography projects, curating multidisciplinary art projects and research in communication styles used in independent films.



For the past six years he has been living in an international Ecovillage in southern Bahia, in an area of environmental preservation. Here he has used photography to develop imagery that investigates the human body in close connection with nature. Projects he is currently working on include the multidisciplinary collective event *Earth Lovers* and the book *Dance Girl Dance*. This research also gives continuity to the theatrical expression of the theatre of animated forms, where Bresciane is co-founder and artist for the group CADÊLELÊ! Corpo Criativo.

PRESENTATIONS

2014 - Award Winner of the Secretary of Culture of Bahia, Brazil - Calendar of Arts, presenting to several municipalities in the state.

2015 - Participation in the Anima Serra Festival, in São Francisco Xavier, São Paulo, Brazil

2015 - Special Guest for the Dragon Dreaming Festival in Piracanga, Bahia, Brazil

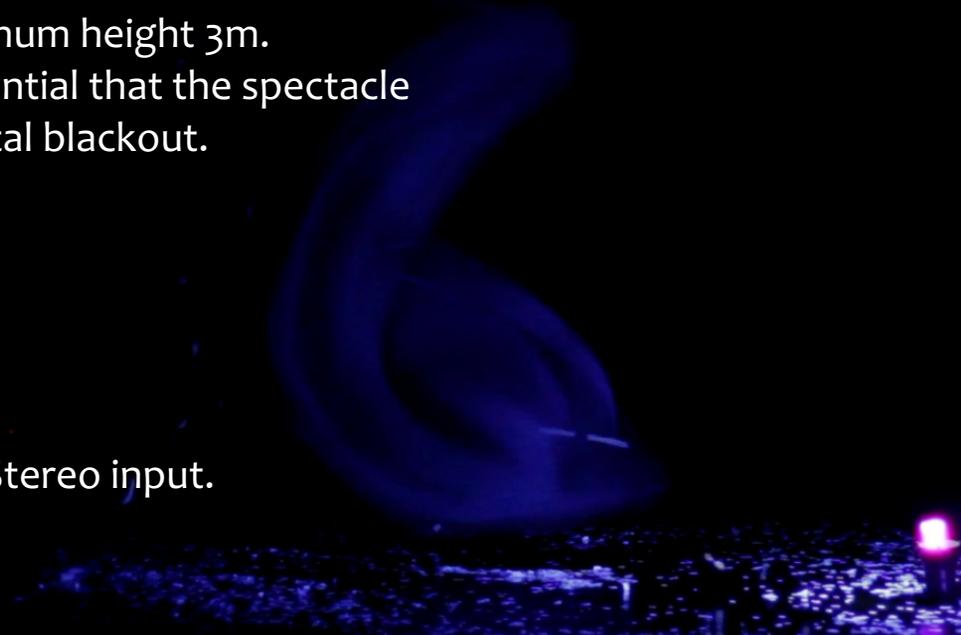
TECHNICAL REQUIREMENTS

Equipment:

- The group have the necessary material and portable lights to assemble their own sets and lighting for the show C.R.U.
- Physical space required: minimum of 7m X 7m. Minimum height 3m.
- For presentations in unconventional spaces it is essential that the spectacle takes place in a closed environment that allows a total blackout.
- Total equipment weight + sets = 150kg
- Cubic footage of the material for the sets: 3m³

SOUND REQUIREMENTS

- Full range amplifiers between 5000 and 7000 watts. Stereo input.



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